

STACY ELAINE PRATT
(918) 207-8242
Stacy.e.pratt@gmail.com

EDUCATION:

Northeastern State University (Tahlequah, OK): Bachelor of Arts in English (Journalism Minor), 1997.

University of Arkansas (Fayetteville, AR): Master of Arts in English (Literature), 2001.

University of Southern Mississippi (Hattiesburg, MS): Doctorate of Philosophy in English (Creative Writing), 2008.

PROFESSIONAL EXPERIENCE:

Staff writer, Sweet Adelines International, Tulsa, OK. Dec. 2018-Current. Sweet Adelines International is a music nonprofit with 16,000+ members in 12 countries.

Contributing writer, Fall 2009-present. Publications include (primarily) *First American Art Magazine* as well as *Heard Guild Indian Fair and Market Guide*, *Santa Fe Indian Market Guide*, *Indian Country Today*, *Anomaly*, *Book Riot*, and others. I write artist profiles and memorials, feature articles, book and exhibition reviews, as well as exhibition reports and catalog essays.

Assistant professor (English), Jefferson Community College (SUNY-Jefferson) (Watertown, NY), Fall 2009-Fall 2016. Classes included Native American Literature, British Literature, and Basic News Reporting and Writing.

RECENT AWARDS

Surf Point Residency (York, Maine), forthcoming April 2025
Andy Warhol Art Writers Grant (Short-Form Writing), 2023.
Rabkin Prize for Art Journalists, 2022.
SUNY Chancellor's Award for Excellence in Teaching, 2016.

SELECTED ART WRITING ACTIVITIES

Playwright/dramaturg. *The Mvskoke Project*. Forthcoming April 2025 at Spring Theater in Columbus, Georgia. Part of playwriting group with Mvskoke writers Eri Nox, Bailey Huerta, Mvnte C. Jones, Rose Landrum, Lea McCormick, and James Whitecloud.

Writing mentor. *First American Art Magazine* Alaska Native Writing Fellowship. Through the course of a six-month fellowship, the recipient completes five writing pieces to be published in the magazine and on the blog.

Panelist, *Soft Power: Proclaiming Tribal Sovereignty through Visual Arts*. With America Meredith (Cherokee Nation), publishing editor of *First American Art Magazine* and Amber DuBoise-Shepherd ((Navajo/Sac & Fox/Prairie Band Potawatomi), artist/assistant to the director at the University of Oklahoma School of Visual Arts. Northeastern State University Symposium on the American Indian, Tahlequah, OK. April 18, 2024.

Exhibition Catalog Essay, "A Condensed History of Native American Painting." *For Indigenous Identities: Here, Now & Always*. Exhibition Forthcoming, 2025. American Federation of Arts, traveling exhibition. Curator Jaune Quick-to-See Smith (Confederated Salish and Kootenai Tribes/Métis/Shoshone).

Consulation. Internal document on writing about Native American art. Museum of Modern Art. Directed by associate educator, Interpretation, Research, and Digital Learning. January 2024.

Consultation. *This Land Calls Us Home: Indigenous Relationships With Southeastern Homelands*. Concourse T Gallery, Hartsfield-Jackson Atlanta International Airport, Nov. 6, 2023-November 2024. Curator Rev. Chebon Kernell (Seminole/Mvskoke).

Poem. “Remembered” *Invisible Strings: 113 Poets Respond to the Songs of Taylor Swift*. Edited by Kristie Frederick Daugherty. Forthcoming from Penguin Random House. 3 December 2024.

Poem. “Birds of Wonder.” *a constellation of color: The Art of Benjamin Harjo Jr.* Edited by Heather Ahtone, Victoria Rowe Berry, America Meredith, and Ashley Holland. Produced by First Americans Museum in collaboration with Oklahoma State University Museum of Art. 2024

Exhibition Catalog Essay, “The Defiant Art of the Seminole Nation.” *Reclaiming Home: Contemporary Seminole Art* (Scala Arts Publishers). Exhibition March 18-Sept. 4, 2023. John & Mable Ringling Museum of Art, Sarasota, FL. Curator Ola Wlusek.

Exhibition texts, *A Mvskoke Woman Moves to Northern New York*. Poem exhibited as part of *Matrilineal: Legacies of Our Mothers* exhibition at the Museum of Contemporary Native Arts, Santa Fe, NM. Also contributed biographical text on Carmen Fife with co-writer Sharon Mouss. July 29, 2022-Feb. 12, 2023. Curator Laura Marshall Clark (Mvskoke).

Moderator, *Matrilineal: Legacies of Our Mothers* exhibition panel discussion. With Mvskoke artists Jimmie Carole Fife, Phyllis Fife, Sandy Fife Wilson, Shelley Patrick, and Maya Stewart (Chickasaw/Mvskoke). Museum of Contemporary Native Arts. Santa Fe, NM. Aug. 20, 2022

Panelist, *Currents in Indigenous Art: Native Writers Discuss Native Art*. With America Meredith (Cherokee Nation), publishing editor of *First American Art*

Magazine; RoseMary Diaz (Santa Clara Pueblo), guest editor of *Legacy* and *Craftsmanship Quarterly*; Kelly Holmes (Cheyenne River Lakota), president of *Native Max*. Moderated by Neebinnaukzhik Southall (Chippewas of Rama First Nation), writer/designer. Ralph T. Coe Center for the Arts, Santa Fe, NM. Aug. 18, 2022.

Panelist, *Indigenizing the Art World: Oklahoman Native Americans Modeling Best Practices*. With America Meredith (Cherokee Nation), publishing editor of *First American Art Magazine* and Amber Duboise-Shepherd (Navajo/Sac & Fox/Prairie Band Potawatomi), artist. Northeastern State University Symposium on the American Indian. Tahlequah, OK. April 7, 2022. In-person event.

Conversation moderator, with U.S. Poet Laureate Joy Harjo, *Joy Harjo: Poet Warrior Book Launch*. Hosted by Magic City Books and Tulsa Artist Fellowship at Guthrie Green, Tulsa, OK. Sept. 7, 2021. In-person event.

Guest speaker/reader, *A Celebration of Indigenous Writing: In Honor of Dr. Craig S. Womack*, Emory University, Atlanta, GA. May 13, 2021. Virtual event.

Instructor, *Multiple Horizons: Native Perspectives at the Crossroads Art Writing Workshop*. concept: art+movement 2021 Artist Workshop Series. Arts and Culture El Dorado (California). March 6 and 13, 2021. Online.

Panelist, *We Have Words for Art: Indigenous Art Writing Symposium*. “Criticism of Indigenous Art of the Americas.” Hosted by *First American Art Magazine*. Feb. 27-28, 2021. Virtual panel.

Song presentation. “Eel Grass/Travel.” Words by Edna St. Vincent Millay. Music and melody by S. Pratt. [Virtual Performance for The Millay Society](#). 2021

Panelist, *Savages and Princesses: The Persistence of Native American Stereotypes*, Seminole Nation Museum, Wewoka, OK Sept. 8-Oct. 28. Oct. 24, 2020. Virtual panel.

Guest speaker, Tulsa Artist Fellowship discussion, “Art Writing,” with Michelle Lanteri. Oct. 1, 2020. Virtual.

Guest scholar, *Re/Convening: Native Arts of Oklahoma*. Curated by heather ahtone. Ahha Tulsa, (OK) July 3-Aug. 23, 2020. Created gallery texts and labels and participated in virtual panel.

Poem. “A Creek Woman Beside Lake Ontario.” *When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry*. 2020

Facilitator and scholar, panel presentation on *Altars of Reconciliation* exhibition at *Beyond the Spectacle: Bringing Light to the Dark: Visual Sovereignities in Contemporary Indigenous Art of the Americas* and *Religion in American Life* conferences at the University of East Anglia, Norwich, England, U.K. July 2019.

Writer, editor, gallery talk facilitator, *Altars of Reconciliation*. Curated by Bobby Martin and Tony Tiger. Ahha Tulsa, Feb. 1-March 24, 2019. Seminole Nation Museum, Wewoka, OK Aug. 3-Dec. 31, 2019.

